

# The Post Card From Socrates To Freud And Beyond Jacques Derrida

## [Books] The Post Card From Socrates To Freud And Beyond Jacques Derrida

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### The Post Card From Socrates

#### **Going Postcard: The Letter(s) of Jacques Derrida Glossator ...**

Bennington we might call this auto-reading, reading which has an ear for Derrida, for the other (le tout autre), and for the future This special issue invites loving attentionstoallthree texts(“Envois”, “ToSpeculate— on‘Freud’” and “LeFacteur delaVérité”)gathered together in Derrida’sThe Post Card: From Socrates to Freud and Beyond and solicits a series of glosses which

#### **Location: Socrates Academy Nick Lowe & Igor Yakimov with ...**

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#### **Going Postcard: The Letter(s) of Jacques Derrida**

on ‘Freud’” and “Le Facteur de la Vérité”) gathered together in Derrida’s The Post Card: From Socrates to Freud and Beyond and solicits a series of glosses which open a reading of its words, lines, sentences, phrases, images, passages, paragraphs, pages in order to

#### **A NEWSLETTER fROM ThE DEpARTmENT Of ENgLish**

P Tell about how you discovered the famous post card of Socrates and Plato J My wife Cynthia Chase and I had noticed in the gift shop of the Bodleian Library a remarkable reproduction of an illustration from a medieval manu-script, which shows Plato standing behind a seated Socrates and dictating to Socrates, who is writing

#### **derrida checklist cover - UCI Libraries**

came upon a post card depicting Plato teaching Socrates how to write The Post Card was thereby conceived through this chance encounter of a postal substrate, a post card, which is, in principle, always open to public inspection (The writing on the post card is open, not hidden, and is

therefore exposed to multiple destinations and addressees)

### **Meaning Postponed: Finnegans Wake and The Post Card**

Meaning Postponed: Finnegans Wake and The Post Card Andrew J Mitchell Stanford University To ask what Finnegans Wake means presupposes an understanding of how the book means The frustration given voice in such

### **Deconstruction, Postmodernism and Philosophy of Science ...**

straight forward to those gamy productions, such as The Post Card: from Socrates to Freud and beyond, where Derrida throws off any lingering attachment to that old 'logocentric' discourse of reason and truth (Derrida, 1987) This approach tends to work out as a series of vaguely

### **INTERNATIONAL JOURNAL OF ENGLISH: LITERATURE, ...**

Her areas of interest are Post colonial Literature, Gender Studies, Film Studies, English Language Teaching, Contemporary Literature Post Card: From Socrates to Freud and Beyond || (,

### **Version 8 SOCRATES The Stages of Change Readiness and ...**

SOCRATES The Stages of Change Readiness and Treatment Eagerness Scale SOCRATES is an experimental instrument designed to assess readiness for change in alcohol abusers The instrument yields three factorially-derived scale scores: Recognition (Re), ...

### **Cécile Voisset-Veysseyre : « Toward a post-identity ...**

TRAHIR Deuxième année, août 2011 Toward a post-identity philosophy: along a flight line with Gilles Deleuze? Cécile Voisset-Veysseyre \* A Thousand Plateaus (1980) has been the beginning of a beautiful thinking on becoming; Deleuze and Guattari created the concept of

### **The Example of Joyce: Derrida Reading Joyce**

positions of Socrates and Plato and the proper names engraved above them, "plato" on the left and "Socrates" on the right (Post Card 17): positioned in reverse, "plato" apparently before and "Socrates" apparently after: What I prefer, about post cards, is that one does not know what is in

### **Bakhtin's Socrates Author(s): James P. Zappen Source ...**

according to which Socrates always says what Plato wants him to say and invites us to imagine a Socrates different from the one handed down to us in the Western tradition (Neel 14-19; Norris 185-93; Ulmer 141-46) In The Post Card, Derrida presents a postcard reproduction that shows Socrates ...

### **JOHN LLEWELYN - JSTOR**

the cover of Derrida's The Post Card and on postcards sold at the Library shop We read in the latter book that at least one correspondent who contributes to it purchased a pile of those cards<sup>3</sup> In the illustration in question, Plato stands behind a seated Socrates who writes, contrary to the legend subscribed to by Nietzsche that Socrates

### **Digital Commons at St. Mary's University**

JACQUES DERRIDA, THE POST CARD: FROM SOCRATES TO FREUD AND BEYOND (1987) 15 Jacques Derrida, Jacket Comment on id 16 THOMAS L SHAFFER, ON BEING A CHRISTIAN AND A LAWYER: LAW FOR THE INNOCENT 227 (1981) 17 This refers to the unanchored discourse of postmodernism that Patricia J Williams so winningly evoked by her enigmatic response to

### **By STEVEN JEFFREY LEMIEUX - University of Florida**

By STEVEN JEFFREY LEMIEUX A THESIS PRESENTED TO THE GRADUATE SCHOOL OF THE UNIVERSITY OF FLORIDA IN PARTIAL

FULFILLMENT engage with Derrida's text The Post Card: From Socrates to Freud and Beyond (1979) "Envois" acts as both trace and guide in this

endeavor 7 ...

### **Derrida and Queer Theory - Project MUSE**

and socrates in The Post Card returns in Jacques Derrida to inflect his relation with his translator and commentator, Geoffrey Bennington by reading the above passage from The Post Card into the photo - graph in Jacques Derrida, we could say that Bennington gives it to Derrida, who in turn takes it (up the ass) The photo thus turns

### **A CONVERSATION WITH CATHERINE MALABOU**

extraordinary postcard showing Socrates writing under Plato's dictation: "I have not yet recovered from this revelatory catastrophe: Plato behind Socrates Me, I always knew it, and they did too, those two I mean What a couple Socrates turns his back to Plato, who has made him write whatever he ...

### **Before And After Socrates Ebooks Free**

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### **Thing of This World : a History of Continental Anti-realism**

PC The Post Card: From Socrates to Freud and Beyond PoI Points Interviews, 1974-1994 Pos Positions SNS Spurs/Nietzsche's Styles "SOR" "Sending: On Representation," in Ormiston and Schrif 1990 SP Speech and Phenomena and Other Essays on Husserl's Theory of Signs TFS A Taste for the Secret TP The Truth in Painting